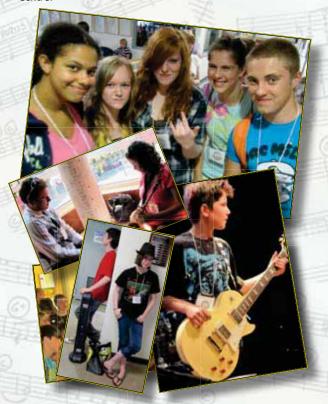
"Just a short note to let you know how much my daughter enjoyed the Summer Rock Camp this past two weeks. It exceeded all her expectations, and in her words..."the best two weeks I've ever had!"

I was impressed by the quality of the camp overall and by the exceptional teachers and staff. She learned a great deal about music styles, team work, and has a new respect for all types of music and how difficult it is to sing with a live band! She has counted how many years she'll be able to attend before she is too old ...4 more years!

She hopes to get together with some of her (many) new friends from camp to jam a bit over the winter as she counts down the months till next year! My 11 year old son loved the concert, and is now begging me for Bass Guitar lessons...I'll be in touch with the Music Education Centre!"



Many successful East Coast musicians had their start at Summer Rock!

MATT MAYS, JOEL PLASKETT, IAN MCGETTIGAN (Producer & Bass - Joel Plaskett Emergency), TIM BAKER (Drums - Matt Mays & El Torpedo), ANDY PATTIL (Bass - Matt Mays & El Torpedo), ASIF ILLYAS (Mir), BRAD CONRAD, MIKE CATANO (Drums - Buck 65), RUTH MINNIKIN (The Guthries), DALE MURRAY Steel Guitar - The Guthries, Matt Mays & El Torpedo, Ruth Minnikin, Nathan Wiley, Buck 65), SHYNE FACTORY, MAD HAT, AARON FARR(Drums - Jimmy Swift Band, The Fed Pennies), JOE BUTCHER (Bass - Bruce Guthro)





This year at:



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Engage Your World

MB WWW.PGH.C

For more information call: 496-6970















Daily schedule:

- 10 am, camp meeting followed by group instruction on your instrument
- 11 am, Styles Class study a variety of different styles from blues, to classic rock, to funk and beyond
- noon lunch (not provided though we do escort those with permission to various fast food establishments)
- 1 pm, jam and rehearse with your band led by a professional coach
- 2:30 pm, a concert or demo by various professional musicians

You will be playing current and classic hits from many rock styles and bands.

All participants should have at least 1 year of playing experience with instruction. If you haven't been to the camp before you must attend an audition in June.

In consideration of the other students, registrants who do not play at the required level will be asked to withdraw (and their fees will be refunded).

Important dates to remember:

- June 29th Auditions at the Music Education Centre, 6065 Cunard St., upstairs.
- July 3rd Camp begins.
- Saturday, July 14th 11am Final Concert.



July 16th - 27th

10 am to 3pm weekdays

Concerts:

- History of Rock Concert, Wednesday
 July 25, 7 pm
- Final Concert, Friday July 27, 7 pm

The focus is on practical skills needed to play and jam in a band. Your group will perform different songs in two concerts.

Daily schedule:

- 10 am, camp meeting followed by group instruction on your instrument
- 11 am, Styles Class study a variety of different styles from blues, to classic rock, to funk and beyond
- noon lunch (not provided though we do escort those with permission to various fast food establishments)
- 1 pm, jam and rehearse with your band led by a professional coach
- 2:30 pm, a concert or demo by various professional musicians.
- You will be playing current and classic hits from many rock styles and bands.

All participants should have at least 2 years of playing experience with instruction. If you haven't been before you must attend an audition in June.

Important dates to remember:

- June 30th Auditions at the Music Education Centre, 6065 Cunard St., upstairs.
- July 16th camp begins.
- Wednesday July 25th 7 pm History of Rock Concert.
- Friday July 27th 7 pm, Final Concert.

PRODUCTION (ages 14 -19) June 29th - July 27th

This is a 4 week workshop in which you learn all that is required to produce a full stage rock concert. Under the direction of Sean MacGillivray, a well-respected sound tech in the Metro area, you will have hands-on experience in all aspects of producing quality sound and lighting, including setting up the stage for each of the daily concerts, the PA's in the classrooms for our rockers, and producing the final concerts of the Junior and Senior camps.

10 am to 3 pm Monday through Friday plus the Junior and Senior Concerts. Help with setup on June 29 and takedown July 30 will be highly appreciated.



- \$525 for Junior Rock
- \$525 for Senior Rock
- \$525 for Production
- a deposit of \$200 is required to register. The remainder is due June 1st
- registration opens January 2nd.